

# Hark! the Herald Angels Sing

Arr. Marika Lee Connole

$\text{♩} = 100$

*mf* *pp*

Hark! the her - ald an - gels sing

*mf*

*legato*

6

*f*

Al - le - lu - ia, Al - le - lu - ia

*pp* *f*

Hark! the her - ald an - gels sing Al - le - lu - ia

12

*decresc.*

Hark! the her - ald an - gels sing Glo - ry to the King! Peace on earth and

Hark! the her - ald an - gels sing Glo - ry to the new - born King! Peace on earth and

17

mer - cy mild, God and sin - ners rec - on - ciled! Joy-ful, joy-ful all ye na - tions, rise;

mer - cy mild, God and sin - ners rec - on - ciled! Joy-ful, all na - tions, rise;

22

Join the tri - umph of the skies; With th'an - gel - ic host pro - claim Christ is born in

Join the tri - umph of the skies; With th'an - gel - ic host pro - claim Christ is born in

27

Beth - le - hem! Hark! the her - ald an - gels sing Glo - ry to the new-born King! *decresc.*

Beth - le - hem! Hark! the her - ald an - gels sing Glo - ry to the new-born King! *decresc.*

32

Glo - ri - a! Glo - ri - a! *cresc.* Al - le - lu - ia, Al - le-lu-ia! *ff* We hear them sing! Far, far a - way on Ju-

Glo - ri - a! Glo - ri - a! *cresc.* Al - le - lu - ia, Al - le-lu-ia! *ff* We hear them sing! Far a - way, oh

38

- de - a's plains! Glo-ry to God, Glo-ry to God, Glo - ry to God in the high - est; Peace on earth, good-

far a - way! Glo-ry to God in the high - est, in the Glo - ry to God in the high - est; Peace on earth, good-

44

Will to men; Peace on earth, al - le - lu - ia! Glo-

Will to men; Peace on earth, al - le - lu - ia! Glo-

mf

mf

The musical score for measures 44-49 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal melody is in a major key with a common time signature. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are 'Will to men; Peace on earth, al - le - lu - ia! Glo-'. The dynamic marking 'mf' (mezzo-forte) is present in both the vocal and piano parts.

50

- ri - a in ex - cel - sis De - o. Glo-

- ri - a in ex - cel - sis De - o. Glo-

f

f

The musical score for measures 50-55 continues the vocal melody and piano accompaniment. The vocal melody is in a major key with a common time signature. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are '- ri - a in ex - cel - sis De - o. Glo-'. The dynamic marking 'f' (forte) is present in both the vocal and piano parts.

56

ri - a in ex - cel - sis De - o. Al-le-lu - ia! Hail! the heav'n - born

ri - a in ex - cel - sis De - o. Al-le-lu - ia! Hail! the heav'n-born Prince of Peace!

62

Prince of Peace! Hail! the Son of Righ - teous - ness! Light and life to all he brings,

Prince of Peace! Hail! the Son of Righ - teous - ness! Light and life to all he brings,

67

67

Ris'n with heal - ing in his wings. Mild he lays his glo - ry by,

Ris'n with heal - ing in his wings. Mild he lays glo - ry by,

The musical score for measures 67-70 features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes, with some phrases slurred. The piano accompaniment includes chords and moving lines in both the right and left hands.

71

71

Born that man no more may die; Born to raise the sons of earth, Born to give them

Born that man no more may die; Born to raise the sons of earth, Born to give them

The musical score for measures 71-74 continues the vocal melody and piano accompaniment. The melody includes a triplet of eighth notes in measure 72. The piano accompaniment features a prominent eighth-note pattern in the right hand and chords in the left hand.

76

sec - ond birth. Hark! the her - ald an - gels sing *cresc.* Glo - ry to the new - born King!

sec - ond birth. Hark! the her - ald an - gels sing *cresc.* Glo - ry to the new - born King!

The musical score for measures 76-80 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The tempo is marked 'cresc.' (crescendo) starting at measure 78. The lyrics are 'sec - ond birth. Hark! the her - ald an - gels sing Glo - ry to the new - born King!'.

81

*pp* Al - le - lu - ia!

*pp* Al - le - lu - ia!

*ritard.*

The musical score for measures 81-85 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The tempo is marked 'pp' (pianissimo) starting at measure 81. The lyrics are 'Al - le - lu - ia!'.